

Week 9 (WC 22.06.20)
Year 4 Literacy Home Learning
Activities 1,2 and 3.

All activities are to be completed either on the worksheets provided or in your work book.

Activity 1

1. Listen to a story

- Listen to *Silly Billy* by Anthony Browne, read by Ruth Merttens.
<https://youtu.be/vHiW5ndFNQQ>
- What do you like about this story? Did it remind you of anyone or anything? What would you ask Billy if you met him? What would you ask his grandmother?

2. Write a set of instructions

- Read *Worry Doll Instructions*.
- Highlight the imperative (bossy) verbs in this writing.
- Re-write the instructions into a numbered list, so that they are clearer.
- It might help you to watch the video:
<https://www.youtube.com/watch?v=JJWmReMZSAA>

Worry Doll Instructions



Highlight the imperative (bossy) verbs. The first three have been done for you.

Start with a pipe cleaner. **Fold** it in half and **twist** it around your finger to make a loop for the head. Twist it three to five times so that the head is fixed. Take one part of the pipe cleaner. Fold it over and back to make an arm. Twist three to five times to fix the arm. Repeat this for the other arm. Next, twist the pipe cleaner over itself to make the body. Leave the remaining ends untwisted to make the legs. Cut out lengths of wool in different colours. Start with the hair. Choose a hair colour and tie the hair on. Repeat until you have all the hair that you want. Use scissors to cut the hair to the right length. Take another piece of yarn. Hold it with one finger and wrap it around the head. Wrap it like a mummy. Wrap the end of the yarn around the body a little bit so that it doesn't unravel. Choose the colour of the clothes. Fold the yarn in half and wrap it around the pipe cleaner to make the top. Choose another colour for the trousers. Wrap the wool around the legs. Use a glue-gun to secure any loose ends. Draw a face on your worry-doll using a marker

Worry Doll Instructions

Write your clearer instructions as a numbered list here.



A large rectangular area with a decorative orange and black zigzag border, containing 20 horizontal lines for writing instructions.

Activity 2

1. Listen to a story

Listen to Voices in the Park. <https://youtu.be/58kla7Ghxas>

- What did you like about the story? Which was your favourite character? Why do you think the author wrote this book?

2. Read the different voices

- Read *Voice A, B, C and D*. (They are in a different order to the book).
- Read *Voices Questions* and write your answers as clear sentences.

Voice A

Dad had been really fed up, so I was pleased when he said we could take Albert to the park. Albert's always in such a hurry to be let off his lead. He went straight up to this lovely dog and sniffed its bum (he always does that). Of course, the other dog didn't mind, but its owner was really angry, the silly twit.

I got talking to this boy. I thought he was a bit of a wimp at first, but he's okay. We played on the see-saw and he didn't say much, but later on he was a bit more friendly.

We both burst out laughing when we saw Albert having a swim. Then we all played on the bandstand, and I felt really, really happy.

Charlie picked a flower and gave it to me. Then his mum called him and he had to go. He looked sad. When I got home I put the flower in some water, and made Dad a nice cup of tea.

Voice B

I needed to get out of the house, so me and Smudge took the dog to the park.

He loves it there. I wish I had half the energy he's got. I settled on a bench and looked through the paper for a job. I know it's a waste of time really, but you've got to have a bit of hope, haven't you?

Then it was time to go. Smudge cheered me up. She chatted happily to me all the way home.

Voice C

It was time to take Victoria, our pedigree Labrador, and Charles, our son, for a walk. When we arrived at the park, I let Victoria off her lead. Immediately some scruffy mongrel appeared and started bothering her. I shooed it off, but the horrible thing chased her all over the park.

I ordered it to go away, but it took no notice of me whatsoever. "Sit," I said to Charles. "Here."

I was just planning what we should have to eat that evening when I saw Charles had disappeared. Oh dear! Where had he gone?

You get some frightful types in the park these days! I called his name for what seemed like an age.

Then I saw him talking to a very rough-looking child. "Charles, come here. At once!" I said. "And come here please, Victoria."

We walked home in silence.

Voice D

I was at home on my own again. It's so boring. Then mummy said that it was time for our walk. There was a very friendly dog in the park and Victoria was having a great time. I wished I was.

"D'you wanna come on the slide?" a voice asked. It was a girl, unfortunately, but I went anyway. She was brilliant on the slide, she went really fast. I was amazed.

The two dogs raced round like old friends.

The girl took off her coat and swung on the climbing frame, so I did the same.

I'm good at climbing trees, so I showed her how to do it. She told me her name was Smudge – a funny name, I know, but she's quite nice. Then Mummy caught us talking together and I had to go home. Maybe Smudge will be there next time?

Voices Questions

Read the extracts: Voice A, Voice B, Voice C, Voice D.

1. Draw a line to show which character is which voice.



Voice A



Voice B



Voice C



Voice D

2. How can you tell that Charles' mother doesn't like the dog Albert?
3. Find a quote that shows how Charles' mother treats him.
4. Why didn't Smudge's father notice the dogs playing?
5. How do you think Smudge's father would describe Smudge?
6. How can you tell that Charles likes Smudge? (Give two reasons)
7. What is Charles proud to show Smudge?
8. What did Smudge think of Charles' mother?
9. What did Smudge think of Charles at first?
10. What things does Smudge report that Charles doesn't mention?

Activity 3

1. Now for some writing

- Imagine what the two dogs might have noticed most about the trip to the park. Write notes about your ideas on **Victoria and Albert**.
- Choose one of the dogs and write about the trip to the park in their voice.

Victoria and Albert

Victoria



Albert

A Dog's Story

A large rectangular area with horizontal lines, intended for writing a story. The area is enclosed by a decorative border consisting of a repeating orange and black zigzag pattern.

