



<u>Bishop Rawle C.E Primary School</u> <u>Music Long Term Plan</u> <u>Academic Year 2021/2022</u> EYFS to Year 6.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	(beat and tempo) Begin to understand the difference between beat and rhythm. Harvest songs. Game songs 1 and 2 ME Special people	(duration) Exploring short and long sounds. Christmas songs. ME Moving patterns	(pitch) Exploring high and low sounds. ME Going Places	(Texture) Exploring the range of sounds that can be made ME Robot and litter	(dynamics) Loud and quiet. ME growth and change	(Structure) Seaside sounds. Exploring senses through Music. ME senses
KS1 (1 st cycle)	(pulse/ tempo) Simple songs to explore beat and rhythm. Explore body percussion. Develop control with percussion instruments. Music Express 1 'Machines' Music Express 2 'Feel the pulse'	(duration) Exploring short and long sounds. Magic feet follow the beat ME 2 the long and short of it	(pitch) Carnival of animals. Explore how music can describe movement. Develop an understanding of high and low . Music Express 1 'Animals' and 'Water'	(Texture) Understanding how music can be recorded in different ways. Creating a graphical score. Identifying instruments through careful listening. Texture- Trains and supermarket ME3	(Dynamics) Developing and recording sequences using different dynamic qualities (e.g. loud and quiet).	(structure, performance) Re-write phrases to known songs. Developing rhythmical and musical phrases to accompany a story. Julia Donaldson story songs. Performing. Listening to, singing songs and accompanying music from other cultures. ME 1 storytime Musical elements 'Mozart'
KS1 (2 nd cycle)	Music Express 1 - Pattern Listening to music elements 'tempo' section	Magic feet follow the beat. ME 1 'Ourselves' Musical duration section.	Music Express 3 Animal Magic and 'Into the Ark' activity	ME 1 Our School Musical elements 'punchinello'	Musical elements 'March of the kitchen utensils'	Old mas Charlie ME1 Travel (tuk tuk)

KS2 (1 st cycle)	(Repeated patterns) Ostinato rhythms. Texture Sing songs as part of a group. Exploring percussion and dynamic range to accompany a rap (myself/ Autumn). ME 3 Exploring rhythmic patterns Food and drink composition Human drumkit Clapping songs Hi my name is Joe	(Basic notation) (duration) Instrument tuition 1 Listening to and evaluating a range of classical composers Identifying instruments through careful listening. Rhythm cards, note values Notes on the staff. Performing. Listening to Musical elements 7+ duration section ME 3 musical patterns xmas activity.	(Rounds) ME5 and 6 Roundabout Singing as part of a round. Musical elements 7+ tempo section.	(cyclic patterns) Instrument tuition 2 ME 5 and 6 cyclic patterns Looking at cyclic patterns and Music from other cultures (African drumming, Javanese gamelan).	Graphical scores and soundscapes. Musical patterns Music technology- using a sequencer. Identifying instruments. ME 3 identifying accompanying instruments. ME6 Exploring sound sources ME5 p. 52 graphical scores	Song structure Song writing based on modern day issues (e.g. recycling, plastic, global warming, renewable energy or current topic). ME6 Exploring lyrics and melody ME5 Songwriter Lowers- ME3 sports day (painting with sound)
KS2 (2 nd cycle)	Rhythmical patterns/ ostinato exploring the musical range (using loud and quiet, short and long, high and low, range of oral sounds) Harry Potter ostinato	(notes on the stave, rhythmical values) Listening to Musical elements 7+ duration section Autumn leaves scale song (sing and play)		Playing accompaniment to songs. Develop own ideas to compose music in the styles investigated. ME3 Ole Mas Charlie Listening to music composed for movies. ME 5&6 Who knows Listening to Musical elements 7+ Timbre	Listening to Musical elements 7+ duration section	Jazz and blues. 20th century musical styles (wartime, Motown, 60s, punk, disco, electro, britpop, modern) Listening to Musical elements 7+ Structure section