



Bishop Rawle C.E Primary School
English Long Term Plan
Academic Year 2021/2022
EYFS to Year 6.

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS/Y1	Look up! by Nathan Bryon Outcome – Fiction: oral and written retell (Multi-cultural text)	Lost and Found by Oliver Jeffers Outcome - Retell/rewrite of the story	Nibbles by Emma Yarlett Outcome - Recount of where Nibbles has been	Lion Inside by Rachel Bright Outcome - Fiction: story based on the structure of the text	Toys in Space by Mini Grey Outcome - Retell/rewrite of The story. Non – Narrative opportunities	Goldilocks and Just the one bear by Leigh Hodgkinson Outcome - Retell/rewrite of the story. Non – Narrative Opportunities: A wanted poster with a character description
	<u>Poetry Autumn Term</u> Songs and repetitive poems Structure – rhyming couplets/repetition Suggested Texts – *There are no such things as monsters by Roger Stevens (planning available) *The Owl and the Pussycat by Edward Lear (planning available)		<u>Poetry Spring Term</u> Action poems		<u>Poetry Summer Term</u> Traditional Poems/Nursery Rhymes	
Year 1/2	Troll Swap by Leigh Hodgkinson Outcome - Fiction: focus on characters	The Last Wolf by Mini Grey Outcome - Letter: letter in role	The Owl who was afraid of the dark by Jill Tomlinson Outcome - Non-chronological report	Toys in Space by Mini Grey Outcome - Fiction: story based on the structure of the text	Major Glad, Major Dizzy by Jan Oke Outcome - Recount: diary entry	The Curious Case of the Missing Mammoth by Ellie Hattie Outcome - Fiction: Adventure Story
	Multicultural Text last two weeks.					
<u>Poetry Autumn Term</u> Songs and repetitive poems Structure – rhyming couplets/repetition Suggested Texts – *There are no such things as monsters by Roger Stevens (planning available) *The Owl and the Pussycat by Edward Lear (planning available)		<u>Poetry Spring Term</u> Action poems		<u>Poetry Summer Term</u> Traditional Poems/Nursery Rhymes		
Year 3/4	Stone Age Boy by Satoshi Kitamura Outcome - Fiction: historical narrative	Winter's Child by Graham Baker-Smith Outcome - Fiction: fantasy	Seal Surfer by Michael Foreman Outcome - Recount: letter in role 2/3	Big Blue Whale by Nicola Davies Outcome - Information text	Journey by Aaron Becker Outcome - Fiction: adventure story	Zeraffa Giraffa by Dianne Hofmeyr Outcome - Persuasion: leaflet
	Multicultural Text last two weeks – Counting on Katherine by Helaine Becker					

	<u>Poetry Focus Autumn Term</u> Structure – Limericks. Recite limericks. Write own limericks. Suggested Text – Dance with me Autumn (Planning available)		<u>Poetry Focus Spring Term</u> Free Verse. (No set syllable pattern or rhyme scheme. It may be written on a range of themes. Refer to the KS2 writing objectives).		<u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.		
Year 4/5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	Queen of the falls by Chris Van Allsburg Outcome – Recount: series of diary entries Multicultural Text last two weeks – Of Thee I sing by Barack Obama	The Lost Happy Endings by Carol Ann Duffy Outcome - Fiction: traditional tale	Arthur and the Golden Rope by Joe Todd-Stanton Outcome - Fiction: myth	The Darkest Dark by Chris Hadfield Outcome - Recount: biography	The Paperbag Prince by Colin Thompson Outcome - Persuasion/ information: hybrid leaflet	The Hunter by Paul Geraghty Outcome - Fiction: journey story	
	<u>Poetry Focus Autumn Term</u> Structure - Tetractys and tanka poems. Write own poems with same structure. Suggested Text – The Lost, Lost property office by Roger McGough (planning available)		<u>Poetry Focus Spring Term</u> Free Verse. (No set syllable pattern or rhyme scheme. It may be written on a range of themes. Refer to the KS2 writing objectives).		<u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.		
Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	Star of Fear, Star of Hope by Jo Hoestlandt Outcome – Fiction: flashback story & Information text Multicultural Text last two weeks – Wilma Unlimited by Kathleen Krull	Can we save the tiger? by Martin Jenkins Outcome - Information and Explanation: hybrid text	Selfish Giant by Oscar Wilde and Ritva Voutila Outcome – Fiction: classic fiction & Explanation	Jemmy Button by Alix Barzelay The Island by Jason Chin Outcome – Recount: journalistic writing & Discussion	Manfish by Jennifer Berne Outcome – Fiction: Narrative & Biography	Sky Chasers by Emma Carroll Outcome - Narrative	
	<u>Poetry Focus Autumn Term</u> Poems around a theme. Listen to and respond to poems. Write own poems around them. Could link theme to Topic/Science. Suggested Text – A Tiger in the Zoo by Leslie Norris (planning available)		<u>Poetry Focus Spring Term</u> Spoken word poetry/rap. Listen to, read and respond to raps. Experiment with writing their own.		<u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.		