



Bishop Rawle C.E Primary School
English Long Term Plan
Academic Year 2022/2023
EYFS to Year 6.

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS TOPIC	Who am I?	Celebrations & food	Polar places	Growing; plants & animals	Journeys; travel & space	Superhero's & famous faces
EYFS	The Gingerbread Man by Mara Alperin Outcome - Oral retelling & draw images, write labels	Animals/Dinosaurs I'm going To Eat This Ant by Chris Naylor-Ballesteros Outcome - A list of food items	Naughty Bus by Jan Oke Outcome - Recount of where Naughty Bus has been	Silly Doggy by Adam Stower Outcome - Retell/rewrite of the story	The Journey Home by Emma Levey Outcome - Retell/rewrite of the story	Supertato by Sue Hendra Outcome - A wanted poster with a character description
	<u>Poetry Autumn Term (oral retelling/rehearsing)</u> Songs and repetitive poems Structure – rhyming couplets/repetition Suggested Texts – *There are no such things as monsters by Roger Stevens (planning available) *The Owl and the Pussycat by Edward Lear (planning available)		<u>Poetry Spring Term</u> Action poems		<u>Poetry Summer Term</u> Traditional Poems/Nursery Rhymes	
Year 1/2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Supertato by Sue Hendra Outcome - A wanted poster with a character description Black Lives Matter Text-Look up! Wear Red for Racism day 21st October 2022	Troll Swap by Leigh Hodgkinson Outcome - Fiction: focus on characters	The Owl who was afraid of the dark by Jill Tomlinson Outcome - Non-chronological report	Major Glad, Major Dizzy by Jan Oke Outcome - Recount: diary entry	The Last Wolf by Mini Grey Outcome - Letter: letter in role	Grandad's Secret Giant by David Litchfield Outcome - Fiction: moral focus
	<u>Poetry Autumn Term</u> Songs and repetitive poems Structure – rhyming couplets/repetition Suggested Texts – *There are no such things as monsters by Roger Stevens (planning available) *The Owl and the Pussycat by Edward Lear (planning available)		<u>Poetry Spring Term</u> Action poems		<u>Poetry Summer Term</u> Traditional Poems/Nursery Rhymes	
Year 2/3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2

	<p>Stone Age Boy by Satoshi Kitamura Outcome - Fiction: historical narrative</p> <p>Black Lives Matter Text- Counting on Katherine. Wear Red for Racism day 21st October 2022</p>	<p>Winter's Child by Graham Baker-Smith Outcome - Fiction: fantasy</p>	<p>Seal Surfer by Michael Foreman Outcome - Recount: letter in role 2/3</p>	<p>Big Blue Whale by Nicola Davies Outcome - Information text</p>	<p>Journey by Aaron Becker Outcome - Fiction: adventure story</p>	<p>Zeraffa Giraffa by Dianne Hofmeyr Outcome - Persuasion: leaflet</p>
	<p><u>Poetry Focus Autumn Term</u> Structure – Limericks. Recite limericks. Write own limericks. Suggested Text – Dance with me Autumn (Planning available)</p>		<p><u>Poetry Focus Spring Term</u> Free Verse. (No set syllable pattern or rhyme scheme. It may be written on a range of themes. Refer to the KS2 writing objectives).</p>		<p><u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.</p>	
Year 4/5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Gorilla by Anthony Browne Outcome - Fiction: fantasy story</p> <p>Black Lives Matter Text- Counting on Katherine or Of Thee I Sing Wear Red for Racism day 21st October 2022</p>	<p>Leon and the place between by Graham Baker-Smith Outcome - Recount: diary</p>	<p>Escape from Pompeii by Christina Balit Outcome - Fiction: historical narrative</p>	<p>When the Giant stirred by Celia Godkin Outcome - Fiction: adventure story from POV of the boy</p>	<p>Where the Forest Meets the Sea by Jeannie Baker & 100 facts – Rainforests by Miles Kelly Outcome - Non-chronological report</p>	<p>Blue John by Berlie Doherty Outcome - Letters & Explanation</p>
	<p><u>Poetry Focus Autumn Term</u> Structure - Tetractys and tanka poems. Write own poems with same structure. Suggested Text – The Lost, Lost property office by Roger McGough (planning available)</p>		<p><u>Poetry Focus Spring Term</u> Free Verse. (No set syllable pattern or rhyme scheme. It may be written on a range of themes. Refer to the KS2 writing objectives).</p>		<p><u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.</p>	
Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Star of Fear, Star of Hope by Jo Hoestlandt Black Lives Matter Text- Of Thee I Sing Wear Red for Racism day 21st October 2022</p>	<p>Can we save the tiger? by Martin Jenkins Outcome - Information and Explanation: hybrid text</p>	<p>Selfish Giant by Oscar Wilde and Ritva Voutilainen Outcome – Fiction: classic fiction & Explanation</p>	<p>Jemmy Button by Alix Barzelay The Island by Jason Chin Outcome – Recount: journalistic writing & Discussion</p>	<p>Manfish by Jennifer Berne Outcome – Fiction: Narrative & Biography</p>	<p>Sky Chasers by Emma Carroll Outcome - Narrative</p>
	<p><u>Poetry Focus Autumn Term</u> Poems around a theme. Listen to and respond to poems.</p>		<p><u>Poetry Focus Spring Term</u> Spoken word poetry/rap. Listen to, read and respond to raps. Experiment with writing their</p>		<p><u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by</p>	

Write own poems around them.
Could link theme to Topic/Science.
Suggested Text – A Tiger in the Zoo by Leslie Norris (planning available)

own.

heart.