

St Werburgh's C.E. Primary School



Whole School Curriculum Map 2025-2026

'Love to learn, Love God, Love one another.'

Our Vision

“Whoever does not love does not know God, for God is love.”

1 John 4:8

Our vision is to encourage a climate in which children can develop and explore their faith through a deeper understanding of Christian values. We are dedicated to ensuring that the highest quality of teaching is taking place in a Christian environment, rich with understanding and love.

At St Werburgh's C.E. Primary School we strive to create an inspiring and well-rounded curriculum which nurtures a love of learning, a love of God and a love of one another.

“Love to learn, Love God, Love one another.”

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Statement of Intent

At St Werburgh's C.E. Primary School, we are committed to providing a rich and varied curriculum that will:

- Engage and enthuse pupils
- Recognise all pupils are unique individuals
- Foster a love of learning and create enquiring minds which are keen to question
- Prepare pupils for the future stages of learning and life
- Provide first hand learning skills
- Allow children to build resilience and become independent learners

We recognise all children as unique individuals and welcome and celebrate differences. The curriculum is designed to recognise and build on previous learning as well as teaching and developing the key skills of independent learners including resilience, determination and critical thinking skills. We provide enrichment opportunities to engage learners which include outside visitors, educational visits and celebration days. Through celebrating and promoting life-long learning, we aim to promote aspirations and ensure that the children recognise their place in their local community and also as global citizens.

We believe that childhood should be happy and enquiring time in our lives, where there are no limits to curiosity and there is a thirst for knowledge.

Implementation

Our curriculum will be implemented using the following principles:

- Recognising and building on children's prior learning.
- Differentiation to ensure all pupils have access to the curriculum and appropriate challenge.
- Delivery of a sequence of lessons that build on skills and learning.
- Discrete teaching of subjects.
- Use of Assessment for Learning.
- Children will understand what they are learning and why they are learning it.
- Quality questioning.
- Opportunities for research and enquiry skills.
- Recognising the importance of progress both within lessons and across a sequence of lessons.

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- Use of a range of techniques to match all learning styles and allow all children to access lessons.
- Use of high-quality materials and resources.
- Engaging learning experiences which enthuse the children.

The implementation of our curriculum will be continually reviewed and evaluated through:

- Learning walks
- Book and planning scrutinise
- Pupil voice
- Staff feedback and discussion
- Assessment information.

Impact

When assessing our curriculum, we will be evaluating:

- Have the children acquired the skills and the knowledge laid out in the curriculum?
- Is our implementation of the curriculum effective and does it reflect the agreed principles?
- Are the children acquiring and progressing in the skills that will enable them to be independent learners?
- Is our curriculum engaging and does it enthuse the pupils?
- Have we provided the children with memorable learning experiences?
- Are our pupils ready for the next stage in their education (i.e. year group or key stage)?

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St Francis' Class (Reception)

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Literacy including phonics	<p>Gingerbread Man by Mara Alperin</p> <p>Outcome - Oral retelling & draw images, write labels</p>	<p>I'm going to eat this ant by Chris Naylor-Ballesteros</p> <p>Outcome - A list of food items</p> <p>We're going to find a monster by Malorie Blackman and Dapo Adeola</p> <p>Outcome - To depict the main events of the story. Pupils to mark make next to each image explaining what is happening.</p> <p>(Black Lives Matter Text)</p>	<p>Naughty Bus by Jan Oke</p> <p>Outcome - Recount of where Naughty Bus has been</p>	<p>The journey home by Emma Levey</p> <p>Outcome - Retell/rewrite of the story</p> <p>Something Else by Kathryn Cave</p> <p>Outcome - To orally retell the story and rewrite a shortened version.</p> <p>(SMSC Text)</p>	<p>Supertato by Sue Hendra</p> <p>Outcome - A wanted poster with a character description</p>	<p>Romeosaurus and Juliet Rex by Mo O'Hara</p> <p>Outcome - To rewrite the story.</p> <p>(Shakespeare Text)</p>
Mathematical Development	<p>Subitising</p> <p>Counting, ordinality & cardinality</p> <p>Composition</p> <p>Comparison</p> <p>Geometry – 2D Shape & Pattern</p> <p>Measure – Length & Height</p>	<p>Counting, ordinality & cardinality</p> <p>Comparison</p> <p>Composition</p> <p>Geometry – Space</p> <p>Measure - Money</p>	<p>Subitising</p> <p>Counting, ordinality & cardinality</p> <p>Composition</p> <p>Shape – 3D Shape & Pattern</p>	<p>Counting, ordinality & cardinality</p> <p>Comparison</p> <p>Composition</p>	<p>Counting, ordinality & cardinality</p> <p>Subitising</p> <p>Composition</p> <p>Comparison</p> <p>Measure - Weight</p>	<p>Subitising</p> <p>Assess & Review – Automatic recall of number bonds to 5</p> <p>Assess & Review – Composition of numbers to 10</p> <p>Assess & Review – comparison</p> <p>Assess & Review – Number patterns</p> <p>Assess & Review – Number</p> <p>Measure – Time</p>

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Understanding the World	Transport	Festivals	Dinosaurs	Seasons	Holidays	Explorers
Expressive Arts inc. music	Exploring material and mark making Fast & Slow	Exploring festivals through art, music and play Exploring short and long sounds	Imagination & Story Telling through art Exploring high and low sounds	Seasons – Spring Exploring the range of sounds that can be made (timbre)	Nature and the wider world Loud & Quiet	By the sea Exploring senses through music
Physical Development	Gross Motor Development	Manipulation of objects Dance	Hand-eye coordination & object control Dance gross motor skills	Body shape development	Games play development	Sports day skills
Personal, Social & Emotional Development	Me & my relationships	Valuing differences	Keeping safe	Rights & respect	Being my best	Growing & changing
RE	Creation: Why is the word God so important to Christians?	Incarnation Why do Christians perform Nativity plays?	Why are some stories special?	Salvation Why do Christians put a cross in the Easter Garden?	What happens in our church?	What makes every person special, unique and important?
Spanish		Greetings	Colours & numbers	In the jungle	Under the sea	Nursery Rhymes

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St Christopher's Class (Year 1 / 2)

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (Writing)	<p>Meesha makes friends by Tom Percival</p> <p>Outcome - Recount: write a diary entry in first person</p> <p>(Black Lives Matter Text)</p>	<p>The Owl who was afraid of the dark by Jill Tomlinson</p> <p>Outcome - non- chronological report</p>	<p>Dragon Machine by Helen Ward</p> <p>Outcome - Fiction: adventure focus</p>	<p>Major Glad, Major Dizzy by Jan Oke</p> <p>Outcome - Recount: diary entry</p>	<p>Somebody swallowed Stanley by Sarah Roberts and Hannah Peck</p> <p>Outcome - Non-fiction: write information about sea animals</p> <p>(Environmental Text)</p>	<p>A mid-summer nights dream Adapted by Brooke Jordan</p> <p>Outcome - Fiction: write a character description</p> <p>(Shakespeare Text)</p>
Mathematics	<p>Number and place value.</p> <p>Number addition and subtraction.</p> <p>Geometry properties of shapes.</p> <p>Measure length and height.</p> <p>Place Value</p>	<p>Multiplication and division</p> <p>Position and direction</p> <p>Addition and subtraction</p> <p>Fractions</p> <p>Number and place value</p>	<p>Money</p> <p>Addition and subtraction</p> <p>Properties of shape</p> <p>Multiplication and division</p> <p>Mass</p>	<p>Addition and subtraction</p> <p>Time</p> <p>Number and place value (Y1)</p> <p>Mass (Y2)</p> <p>Fractions (Y1)</p> <p>Multiplication and division (Y2)</p> <p>Capacity</p>	<p>Addition and subtraction (Y1)</p> <p>Position and direction</p> <p>Multiplication and division</p> <p>Number and place value (Y2)</p>	<p>Measure (Y1)</p> <p>Temperature (Y2)</p> <p>Addition and subtraction</p> <p>Properties of shape (Y1)</p> <p>Statistics (Y2)</p> <p>Multiplication and division</p> <p>Fractions</p> <p>Time</p>
Science	Y1 & Y2 - Animals including Humans	Y1 & Y2 - Use of Everyday Materials	Y1 & Y2 - Scientists and Inventors	Y1 & Y2 - Living things and their habitats	Y1 & Y2 - Plants (inc. seasonal change)	Y1 & Y2 – Minibeasts
RE	Creation Who made the world?	Incarnation Why does Christmas matter to Christians?	World Religions What do Jews Believe?	Salvation Why does Easter matter to Christians?	What is faith and what difference does it make?	Gospel What is the good news that Jesus brings?

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Geography	Our School Grounds		The World and My School		Weather and Climate	
History		Toys		Significant Explorers		The Great Fire of London
PSHE	Me & my relationships	Valuing difference	Keeping safe	Rights & respect	Being my best	Growing & changing
Computing	Technology around us	Digital Painting	Programming A – Moving a robot	Grouping Data	Digital Writing	Programming B – Programming Animations
Art	Sculpture		Chromatic		Monochromatic	
Design & Technology		Toymaker's Workshop		Buzzing Bookmarks		Snack like Jack
Music	Beat & Tempo	Duration	Pitch	Texture, Timbre and graphical score	Dynamics	Structure, performance/ exploring sounds/ Music from other cultures
PE	Games – ball skills	Games – football, & netball/basketball	Games-ABC's Dance	Gymnastics	Games – bat and ball skills	Games - Athletics
Spanish	Minibeasts	In my town	My Dream house	Superheroes	Anita and Osito	

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St Monica's Class (Year 2/3)

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (Writing)	<p>Coming to England by Floella Benjamin</p> <p>Outcome - Recount: write a letter in role recounting events of the story</p> <p>(Black Lives Matter Text)</p>	<p>Nen and the lonely fisherman by Ian Eagleton</p> <p>Outcome - Fiction: write a fantasy story based on a classic tale</p>	<p>Fossil Girl by Catherine Brighton</p> <p>Outcome - Recount: write a fossil journal</p>	<p>Silence Seeker by Ben Morley</p> <p>Outcome - Fiction: rewrite the story in third person with dialogue</p> <p>(SMSC Text)</p>	<p>Amazing Rivers by Julie Vosburgh Agnone</p> <p>Outcome - Persuasion: write an information board to persuade people to take care of rivers</p> <p>(Environment Text)</p>	<p>A Stage Full of Shakespeare Stories by Angela McAllister (The Merchant of Venice)</p> <p>Outcome - Non-fiction: write a guide</p> <p>(Shakespeare Text)</p>
English (Reading)	<p>2 weeks - Animal groups (Y2 text)</p> <p>2 weeks - The Human Skeleton (Y3 text)</p> <p>2 weeks - Changes In Mobile phones (Y2 text)</p> <p>1 week - Y2 – SATs Smashers Y3 – Comp practice</p>	<p>2 weeks - Hunter Gatherers (Y3 text)</p> <p>2 weeks - Castles though the ages (Y2 text)</p> <p>2 weeks - Countries and Regions of England (Y3 text)</p>	<p>2 weeks – Visit Mexico (Y2 text)</p> <p>2 weeks - The Arabian Peninsula (Y3 text)</p> <p>2 weeks – Y2 - SATs Smashers & Y3 comp practice</p>	<p>2 weeks - Africa (Y3 text)</p> <p>2 weeks - The Legend of Nian (Y2 text)</p> <p>1 week - Y2 - SATs Smashers & Y3 comp practice</p>	<p>2 weeks – The Arctic Ocean (Y3 text)</p> <p>2 weeks – Monarchs of England (Y2 text)</p> <p>2 weeks - The Royal Escape (Y3 text)</p>	<p>2 weeks – why does it rain? (Y2 text)</p> <p>2 weeks - The centipede song (Y3 text)</p> <p>2 weeks – The caterpillar and the tadpole (Y2 text)</p>
Mathematics	<p>Number and place value.</p> <p>Number addition and subtraction.</p> <p>Geometry properties of shapes.</p> <p>Measure length and height.</p>	<p>Multiplication and division</p> <p>Position and direction (Y2)</p> <p>Properties of shape (Y3)</p> <p>Addition and subtraction</p> <p>Fractions</p>	<p>Addition and subtraction</p> <p>Properties of shape</p> <p>Multiplication and division</p> <p>Perimeter (Y3)</p>	<p>Time</p> <p>Multiplication and division</p> <p>Capacity (Y2)</p> <p>Volume and capacity (Y3)</p> <p>Addition and subtraction</p>	<p>Number and place value</p> <p>Position and direction (Y2)</p> <p>Properties of shape (Y3)</p> <p>Multiplication and division</p>	<p>Statistics</p> <p>Temperature</p> <p>Addition and subtraction</p> <p>Multiplication and division</p> <p>Time</p> <p>Fractions</p>

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		Mass		Statistics fractions		
Science	Y2 - Animals including Humans Y3 – Animals including Humans	Y2 - Use of Everyday Materials Y3 - Rocks	Y2 - Living things and their habitats Y3 – Light	Y2 - Scientists and Inventors Y3 - Forces and magnets	Y2 Plants Y3 - Plants	Y2 - Biodiversity/Birds Y3 – Biodiversity/Birds
RE	Is life like a journey?	Incarnation What is the Trinity?	World Religions What can we learn from a Mosque?	Salvation Why do Christians call the day Jesus died 'Good Friday'?	Kingdom of God When Jesus left what was the impact of Pentecost?	World Religions What are festivals of light?
Geography	My local area and Mexico		My local area and Norway		Investigating weather and climate	
History		Titanic		Battle of Hastings		Local study - Spitfire
PSHE	Me & my relationships	Valuing difference	Keeping safe	Rights & respect	Being my best	Growing & changing
Computing	Computing Systems and Networks	Digital Photography	Programming A – Robot Algorithms	Pictograms	Digital Music	Programming B – Programming Quizzes
Art	Monochromatic		Chromatic		Sculpture	
Design & Technology		Moving Monsters		Home Sweet Home		Delicious Designs
Music	Exploring rhythmic patterns	Exploring arrangements and accompaniments	Instrument tuition (recorder), basic notation	Instrument tuition (recorder), basic notation	Pentatonic scales	Music for an audience, World music
PE	Invasion Games	Invasion Games	Invasions Games & Dance	Gymnastics	Striking and Fielding & Tennis	Athletics
Spanish	I am learning Spanish	Instruments	Fruits	Vegetables	Ice Creams	

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St Lydia's Class (Year 3/4)

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (Writing)	<p>Counting on Katherine by Helaine Becker</p> <p>Outcome - Non-fiction: write a fact file</p> <p>(Black Lives Matter Text)</p>	<p>Greek Myths by Jean Menzies</p> <p>Outcome - Fiction: make a mini-book of their own adventure</p>	<p>Escape to Pompeii by Christina Balit</p> <p>Outcome - Fiction: historical narrative</p>	<p>Wisp, a story of hope by Zana Fraillon Home by Carson Ellis Dreams of Freedom by Amnesty International</p> <p>Outcome - Fiction: write a narrative from the character's point of view</p> <p>(SMSC Text)</p>	<p>Alba, the hundred-year-old fish by Lara Hawthorne, A Planet Full of Plastic by Neal Layton</p> <p>Outcome - Non-fiction: write an information board</p> <p>(Environment Text)</p>	<p>A Stage Full of Shakespeare Stories by Angela McAllister (Julius Caesar)</p> <p>Outcome - Fiction: write a playscript for a part of the story</p> <p>(Shakespeare Text)</p>
English (Reading)	<p>2 weeks - Orangutans (Y4 text)</p> <p>2 weeks - The Human Skeleton (Y3 text)</p> <p>2 weeks -The Bronze Age (Y4 text)</p> <p>1 week – Y3 & Y4 comp practice</p>	<p>2 weeks - Hunter Gatherers (Y3 text)</p> <p>2 weeks – Plate tectonics (Y4 text)</p> <p>2 weeks - Countries and Regions of England (Y3 text)</p>	<p>2 weeks – Story of Lord Krishna and Sudama (Y4 text)</p> <p>2 weeks - The Arabian Peninsula (Y3 text)</p> <p>2 weeks - Africa (Y3 text)</p>	<p>2 weeks – The rainforest doesn't talk (Y4 text)</p> <p>2 weeks – The Arctic Ocean (Y3 text)</p> <p>1 week – Y3 & Y4 comp practice</p>	<p>2 weeks – Europe (Y4 text)</p> <p>2 weeks - The Royal Escape (Y3 text)</p> <p>2 weeks – Stoke-on-Trent (Y4 text)</p>	<p>2 weeks - The centipede song (Y3 text)</p> <p>2 weeks – Black Britons (Y4 text)</p> <p>2 weeks – Y3 & Y4 comp practice</p>
Mathematics	<p>Number and place value</p> <p>Number addition and subtraction.</p> <p>Geometry properties of shapes.</p> <p>Multiplication and division</p> <p>Fractions</p> <p>Decimals (Y4)</p>	<p>Addition and subtraction</p> <p>Mass</p> <p>Multiplication and Division</p> <p>Time</p> <p>Place value.</p>	<p>Addition and subtraction.</p> <p>Properties of shape.</p> <p>Multiplication and division.</p> <p>Fractions</p> <p>Decimals (Y4)</p>	<p>Addition and subtraction</p> <p>Statistics</p> <p>Length</p> <p>Perimeter (Y3)</p> <p>Perimeter and area (Y4)</p> <p>Place value</p>	<p>Addition and subtraction.</p> <p>Properties of shape</p> <p>Multiplication and division.</p> <p>Fractions</p>	<p>Volume and capacity</p> <p>Addition and subtraction</p> <p>Time (Y3)</p> <p>Decimals (Y4)</p> <p>Position and direction (Y4)</p> <p>Multiplication and division</p>

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	Position and direction (Y4)					Statistics
Science	Year 3 – Living things and their habitats Year 4 – Animals including Humans	Year 3 – Rocks Year 4 – States of Matter	Year 3 – Light Year 4 – Electricity	Year 3 – Forces and magnets Year 4 – Sound	Year 3 – Plants Year 4 – Living Things and their habitats	Year 3 – Reduce, Reuse, Recycle Year 4 – Reduce, Reuse, Recycle
RE	Creation/Fall What do Christians learn for the creation story?	Incarnation What is the Trinity?	World Religions What can we learn from a synagogue?	How do Christians remember Jesus' last supper?	People of God What is it like to follow God?	Gospel What kind of world did Jesus want?
Geography	The United Kingdom		My Region and Campania, Italy		Bee Conservation	
History		Ancient Egypt		Roman Britain		Crime and Punishment
PSHE	Me & my relationships	Valuing difference	Keeping safe	Rights & respect	Being my best	Growing & changing
Computing	Connecting Computers	Stop Frame Animation	Programming A – Sequencing Sounds	Branching Databases	Desktop Publishing	Programming B – Events and Actions in Programs
Art	Chromatic		Monochromatic		Sculpture	
Design & Technology		Magnetic Mysteries		Stone Age mysteries		Chocolate that Cares
Music	Exploring rhythmic patterns	Exploring arrangements and accompaniments	Instrument tuition (recorder), basic notation	Instrument tuition (recorder), basic notation	Pentatonic scales	Music for an audience, World music
PE	Invasion Games	Invasion Games	Dance	Gymnastics	Cricket	Athletics
Spanish	Animals	Shapes	Do you have a pet?	My family	The weather	

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St Jude's Class (Year 5)

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (Writing)	<p>The Queen of the falls by Chris Van Allsburg</p> <p>Outcome - Recount: series of diary entries</p>	<p>Beowulf by Michael Morpurgo</p> <p>Outcome - Fiction: write a further adventure</p>	<p>Arthur and the golden rope by Joe Todd-Stanton</p> <p>Outcome - Fiction: myth</p>	<p>Malala's magic pencil by Malala Yousafzai</p> <p>Outcome – Recount: To write an autobiography of Malala's life</p> <p>(SMSC Text)</p>	<p>The brilliant deep by Kate Messner, Coral Reefs by Jason Chin</p> <p>Outcome - Persuasion/ information: write an information leaflet</p> <p>(Environment Text)</p>	<p>Bold and brave women from Shakespeare by Shakespeare Birthplace Trust, A Stage Full of Shakespeare Stories by Angela McAllister</p> <p>Outcome - Recount: write and perform a soliloquy</p> <p>(Shakespeare Text)</p>
English (Reading)	<p>Flamma: The Gladiator</p> <p>Teeth</p> <p>Jabberwocky</p> <p>Comprehension Practice</p>	<p>Pandora's Box</p> <p>River Trent</p> <p>The Good Ferryman and the Water Nymphs</p>	<p>How are Volcanoes formed?</p> <p>The Car Trip</p> <p>Legend of Ragnar Lothbrok</p>	<p>Romeo and Juliet</p> <p>The Tell-Tale Heart</p> <p>Comprehension Practice</p>	<p>Physical Features of North America</p> <p>Tertiary Activity of US economy – Apple, Tesla, Microsoft</p> <p>Visit Chichen Itza</p>	<p>Benjamin Zephaniah – No Problem</p> <p>Space Tourism</p> <p>Comprehension Practice</p>
Mathematics	<p>Number and place value</p> <p>Addition and subtraction</p> <p>Properties of shape</p> <p>Multiplication and division</p> <p>Position and direction</p> <p>Fractions</p>	<p>Decimals</p> <p>Mass</p> <p>Multiplication and division</p> <p>Time</p> <p>Number and place value</p>	<p>Addition and subtraction</p> <p>Properties of shape</p> <p>Multiplication and division</p> <p>Decimals</p>	<p>Fractions</p> <p>Fractions, decimals and percentages</p> <p>Statistics</p> <p>Length and height</p> <p>Perimeter and area</p> <p>Number and place value</p>	<p>Addition and subtraction</p> <p>Properties of shape</p> <p>Multiplication and division</p>	<p>Fractions</p> <p>Fractions, decimals and percentages</p> <p>Volume and capacity</p> <p>Position and direction</p> <p>Multiplication and division</p> <p>Statistics</p>

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Science	Living Things and their habitats	Earth and Space	Properties and changes in materials	Animals including Humans	Forces	Changing Oceans
RE	God What does it mean if God is Holy and Loving?	Kingdom of God What kind of King was Jesus?	World Religions What do Sikhs believe and how do they show their commitment to God?	Salvation What did Jesus do to save human beings?	Gospel What would Jesus do?	How do people express their faith through the arts?
Geography	Biomes and Eco systems		My Region and the western United States		My Region and the North Region of Brazil	
History		Maya Civilisation		Journeys through time		Leisure and Entertainment
PSHE	Me & my relationships	Valuing difference	Keeping safe	Rights & respect	Being my best	Growing & changing
Computing	Systems and Searching	Video Production	Programming A – Selection in Physical Computing	Flat-File Databases	Vector Graphs	Programming B – Selection in Quizzes
Art	Monochromatic		Chromatic		Sculpture	
Design & Technology		Fairy-tale engineering		Moonlit Magic		Food and Nutrition
Music	Singing techniques and Ostinato patterns	Duration, metre, motifs	Instrument tuition (recorder), basic notation	Instrument tuition (recorder), basic notation	Graphical scores and electronic soundscapes	Song structure, lyrics and melody
PE	Netball & Football	Tag Rugby & Basketball	Dance	Gymnastics & Tennis	Cricket and Rounders	Outdoor Adventurous Activities
Spanish	The Date	My Home	Traditions and celebrations	The Olympic Games	En la ciudad	

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St Nicholas' Class (Year 6)

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English (Writing)	<p>Star of hope, star of fear by Jo Hoestlandt</p> <p>Outcome – Fiction: flashback story & Information text</p>	<p>The place for me: Stories about the Windrush generation by Dame Froella Benjamin</p> <p>Outcome - Recount: Write a leaflet about the Windrush generation using information, recount and explanation.</p> <p>(Black Lives Matter Text)</p>	<p>Shackleton's journey by William Grill</p> <p>Outcome - Recount: write a journal entry from the expedition</p>	<p>The day war came by Nicola Davies, Leaf by Sandra Dieckmann</p> <p>Outcome - Persuasion: write a persuasive speech</p> <p>(SMSC Text)</p>	<p>Man Fish by Jennifer Berne</p> <p>Outcome – Fiction: Narrative & Biography</p>	<p>Poetry for Kids William Shakespeare by Marguerite Tassi, A Stage Full of Shakespeare Stories by Angela McAllister</p> <p>Outcome - Fiction: write a sonnet</p> <p>(Shakespeare Text)</p>
English (Reading)	<p>Desert Creatures 2 weeks</p> <p>The Bully Behind the Screen 2 weeks</p> <p>Katherine Ferrers 2 weeks</p> <p>SATs Smashers 1 week</p>	<p>Diwali Dreams 2 weeks</p> <p>Characters in Gothic Literature 2 weeks</p> <p>A Christmas Carol: Marley's Ghost 2 weeks</p> <p>SATs Smashers 1 week</p>	<p>A Gunner's Day 2 weeks</p> <p>Reginald Joseph Mitchell 2 weeks</p> <p>SATs Smashers 1 week`</p>	<p>Imports and Exports of the United Kingdom 2 weeks</p> <p>A day in the life of a Cardiologist 2 weeks</p> <p>SATs Smashers 1 week</p>	<p>SATs Smashers 2 weeks</p> <p>The Listeners 2 weeks</p> <p>New species discovered on the Galapagos 2 weeks</p>	<p>Visit the Galapagos 2 weeks</p> <p>Migration to the UK 2 weeks</p> <p>Hamlet 2 weeks</p>
Mathematics	<p>Number and place value</p> <p>Addition and subtraction</p> <p>Properties of shapes</p>	<p>Length and Height</p> <p>Decimals</p> <p>Fractions</p> <p>Fractions, decimals and percentages</p>	<p>Algebra</p> <p>Properties of shape</p> <p>Multiplication and division</p> <p>Mass</p>	<p>Ratio and proportion</p> <p>Statistics</p> <p>Multiplication and division</p> <p>Perimeter and area</p>	<p>Four operations</p> <p>Algebra</p> <p>Ratio and proportion</p> <p>Fractions</p>	<p>Fractions, decimals and percentages</p> <p>Multiplication and division</p> <p>Volume and capacity</p> <p>Position and direction</p>

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	Multiplication and division Position and direction	Time Four operations	Fractions	Four operations		Statistics Properties of shapes
Science	Living things and their habitats	Animals Including Humans	Evolution and Inheritance	Light	Electricity	Scientists and Inventors
RE	Creation Creation and Science – conflicting or complimentary?	Incarnation Was Jesus the Messiah?	World Religions What is Humanism?	Salvation What difference does the resurrection make for Christians?	People of God How can following God bring freedom and justice?	World Religions What does it mean to be a Buddhist and what are their goals?
Geography	West Midlands Region		The Economic Activity		Sustainability	
History		Benin		World War Two		The Shang Dynasty of China
PSHE	Me & my relationships	Valuing difference	Keeping safe	Rights & respect	Being my best	Growing & changing
Computing	Communication and Collaboration	Web Page Creation	Programming A – Variables in Games	Data and Information -Spreadsheets	3D Modelling	Microbit
Art	Monochromatic		Chromatic		Sculpture	
Design & Technology		Electrifying Creations		Textiles		Food and Nutrition
Music	Singing techniques and Ostinato patterns	Duration, metre, motifs	Instrument tuition (recorder), basic notation	Instrument tuition (recorder), basic notation	Graphical scores and electronic soundscapes	Song structure, lyrics and melody
PE	Football	Netball/Basketball	Dance & Tag Rugby	Gymnastics	Tennis	Athletics & Rounders
Spanish	The Romans	At School	WW2	Healthy Lifestyle	Me in the World	

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