

Year Long Term Curriculum Plan 2025/6 – Robins Reception/Y1/Y2

 	Autumn Term	Autumn 2 nd Half	Spring 1 st Half	Spring 2 nd Half	Summer 1 st Half	Summer 2 nd Half
Whole School Curiosity Quest 	 Wonderful World	 STONE SCAVENGERS	 <i>Myths and Legends</i>	 Horrible Histories	 Globe Trotters	 Home Sweet Home
Big question 	What makes our world wonderful?	WHAT DO PEOPLE USE STONES FOR?	<i>Why do people make up stories?</i>	<i>How has the past shaped the present and future?</i>	Would you want to travel the world?	Is home sweet home a building?
Core Values						
Learning Behaviours	I explore like the trailing ivy plant.  I want to explore the world around me. I can try new things like the pea plant.  I use what I know to find new ways to do things.	I can concentrate like the mustard plant.  I can suppress distractions and follow my learning path. I can make my learning stick like the sticky weed plant.  I find ways to remember what I have learnt.	I can collaborate like fungi. I can link with others to achieve magical things. 	I stand proud like a bird of paradise plant. I am proud of my achievements. 	I am resilient like a cactus. I keep going persevere even when I find things difficult. 	I can solve problems like the venus fly trap plant. I can think of my own ideas and be reflective.  I can challenge myself like the resurrection plant. I don't always choose the easy option. 

SCIENCE	Animals including humans	Living things and habitats A rocky home	Plants	Horrible Science Investigative Skills	Seasonal changes/ Weather	Everyday Materials
HISTORY	Past/ Present families	Mary Anning – Fossil Hunter	Historical story settings in the local area	The Great Fire of London 1666 Who was Samuel Pepys?	History of the railways/ flight	Houses and homes
GEOGRAPHY	Local Areas	Physical features of the locality	I am a map maker. Imaginary maps for stories	UK Places and landmarks	Seas/ oceans / journeys/ routes	Homes around the world (Compare Hollinsclough to a non-European village)
ART AND DESIGN	Drawing – self portraits	Drawing/ 3D form Fossils	Collage/ textiles A story setting	Atrocious artists Archimboldi	LS Lowry Drawing/ Painting	William Morris Printing and pattern
DESIGN AND TECHNOLOGY		Pebble board games	Sewing/ Textiles A costume for a story character	I am an Architect London Buildings	Structures: Bridges	Design a dream bedroom (2D and 3D)
COMPUTING		Technology all around us	Programming – Moving a robot	Data and information – Grouping Data	Creating Media -Digital Painting	Creating media – digital music
RE	Creation	Creation	Belonging to a faith community	Salvation: Easter	What makes some places special to believers? (Thematic)	How should we care for the world and for others, and why does it matter? (Thematic)
PSHCE		Relationships: Family	Careers/ Finance	Safety: Good boundaries	Safety: The world around me	Equality
GLOBAL GOALS		Life on Land	Quality Education	Sustainable cities and communities	Climate action	Affordable and clean energy