



Bishop Rawle C.E Primary School
English Writing Long Term Plan
Academic Year 2025/2026
EYFS to Year 6.

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS TOPIC	Who am I?	Celebrations & food	Polar places	Growing; plants & animals	Journeys; travel & space	Shakespeare
EYFS	The Gingerbread Man by Mara Alperin Outcome - Oral retelling & draw images, write labels	Animals/Dinosaurs I'm going To Eat This Ant by Chris Naylor-Ballesteros Outcome - A list of food items	Naughty Bus by Jan Oke Outcome - Recount of where Naughty Bus has been	The Journey Home by Emma Levey Outcome - Retell/rewrite of the story	Silly Doggy by Adam Stower Outcome - Retell/rewrite of the story	Supertato by Sue Hendra Outcome - A wanted poster with a character description
	<u>Poetry Autumn Term (oral retelling/rehearsing)</u> Songs and repetitive poems Structure – rhyming couplets/repetition Suggested Texts – *There are no such things as monsters by Roger Stevens (planning available) *The Owl and the Pussycat by Edward Lear (planning available)		<u>Poetry Spring Term</u> Action poems		<u>Poetry Summer Term</u> Traditional Poems/Nursery Rhymes	
Year 1	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Meesha Makes Friends Tom Perival Outcome – Recount: Diary entry BLM	Katie in London James Mayhew Outcome - Non-chronological report	Grandpa's Gift Fiona Lumbers Outcome – Fiction – Journey story	Beegu Alexis Deacon Outcome – Fiction – adventure story	Somebody Swallowed Stanley Sarah Roberts Outcome – Non-fiction – Fact files about sea animals	Goldilocks and Just the one bear by Leigh Hodgkinson Outcome - Fiction: traditional story based on the structure of the text
	<u>Poetry Autumn Term</u> Songs and repetitive poems Structure – rhyming couplets/repetition Suggested Texts – *There are no such things as monsters by Roger Stevens (planning available) *The Owl and the Pussycat by Edward Lear (planning available)		<u>Poetry Spring Term</u> Action poems		<u>Poetry Summer Term</u> Traditional Poems/Nursery Rhymes	
Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Look Up! By Nathan Bryon Outcome – Recount – diary BLM	The Owl who was afraid of the dark by Jill Tomlinson Outcome - Non-chronological report	Dragon Machine by Helen Ward Outcome - Fiction: adventure focus	Major Glad, Major Dizzy by Jan Oke Outcome - Recount: diary entry	The Last Wolf by Mini Grey Outcome - Letter: letter in role	Grandad's Secret Giant by David Litchfield Outcome - Fiction: moral focus

	<p><u>Poetry Focus Autumn Term</u> Structure – Limericks. Recite limericks. Write own limericks. Suggested Text – Dance with me Autumn (Planning available)</p>		<p><u>Poetry Focus Spring Term</u> Free Verse. (No set syllable pattern or rhyme scheme. It may be written on a range of themes. Refer to the KS2 writing objectives).</p>		<p><u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.</p>	
Year 3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Coming to England by Floella Benjamin Outcome – Recount – letter BLM</p>	<p>Winter's Child by Graham Baker-Smith Outcome - Fiction: fantasy</p>	<p>Stone Age Boy by Satoshi Kitamura Outcome - Fiction: historical narrative</p>	<p>Big Blue Whale by Nicola Davies Outcome - Information text</p>	<p>Journey by Aaron Becker Outcome - Fiction: adventure story</p>	<p>Zeraffa Giraffa by Dianne Hofmeyr Outcome - Persuasion: leaflet</p>
	<p><u>Poetry Focus Autumn Term</u> Structure - Tetractys and tanka poems. Write own poems with same structure. Suggested Text – The Lost, Lost property office by Roger McGough (planning available)</p>		<p><u>Poetry Focus Spring Term</u> Free Verse. (No set syllable pattern or rhyme scheme. It may be written on a range of themes. Refer to the KS2 writing objectives).</p>		<p><u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.</p>	
Year 4/5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Gorilla by Anthony Browne Outcome - Fiction: fantasy story</p>	<p>Greek Myths By Jean Menzies Outcome – Narrative – myth</p>	<p>Our Tower By Joseph Coelho Outcome – Recount- Nature Journal</p>	<p>Wisp – A story of Hope By Zana Fraillon Outcome - Fiction: 1st person recount</p>	<p>Alba The Hundred Year Old Fish By Lara Hawthorne Outcome - Non-chronological report</p>	<p>A stage full of Shakespeare stories By Angela McAllister Outcome – Fiction Playscript</p>
	<p><u>Poetry Focus Autumn Term</u> Poems around a theme. Listen to and respond to poems. Write own poems around them. Could link theme to Topic/Science. Suggested Text – A Tiger in the Zoo by Leslie Norris (planning available)</p>		<p><u>Poetry Focus Spring Term</u> Spoken word poetry/rap. Listen to, read and respond to raps. Experiment with writing their own.</p>		<p><u>Poetry Focus Summer Term</u> Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.</p>	
Year 5/6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>King Kong By Anthony Browne Outcome – Fiction: adventure</p>	<p>The Lost Happy Endings by Carol Ann Duffy and Jane Ray Outcome – Fiction: Narrative, traditional tale</p>	<p>Shackleton's Journey William Grill Outcome – Recount – journal</p>	<p>The Day War Came by Nicola Davies/ Leaf by Sandra Dieckmann Outcome – Recount - persuasive letter</p>	<p>Plastic Planet: How plastic Came to Rule the World by Georgia Amson-Bradshaw Outcome – Non-fiction – information and persuasion</p>	<p>Poetry for Kids William Shakespeare by Marguerite Tassi Outcome – Fiction – sonnet</p>

Poetry Focus Autumn Term

Poems around a theme.
Listen to and respond to poems.
Write own poems around them.
Could link theme to Topic/Science.

Suggested Text – A Tiger in the Zoo by Leslie Norris (planning available)

Poetry Focus Spring Term

Spoken word poetry/rap.
Listen to, read and respond to raps. Experiment with writing their own.

Poetry Focus Summer Term

Take one poet – poetry appreciation. Research a particular poet. Personal responses to poetry Recite familiar poems by heart.